

Rockin' Acoustic Circus

7/13/10

Stage Plot

- 16 Channel (Max) XLR Inputs (*w/Phantom Power*)
- 16 XLR Cords (Max)
- 1 Monitor Mix (*Min-2 stage monitor*)
- 6-7 Boom Mic Stands (*note)
- 4 Vocal Mics
- 2-3 Instrument Mics (*note) (*banjo clip-on mic – artist supplied*)
- 1 Cello DI (*Artist supplied-Phantom Power Required*)
- 1 Bass Amp/1Bass DI (*Artist supplied-Phantom Power Required*)
- 1 Stool
- *Mic Preference- Instrument: SM 57 or SM 81; Vocal: SM 58

CONTACTS:

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* **Note:** Use of Fiddle/Mando DI's preferred; in limited settings- (1) additional instrument for fiddle may be substituted.

